# (III) CORSTUDIOS

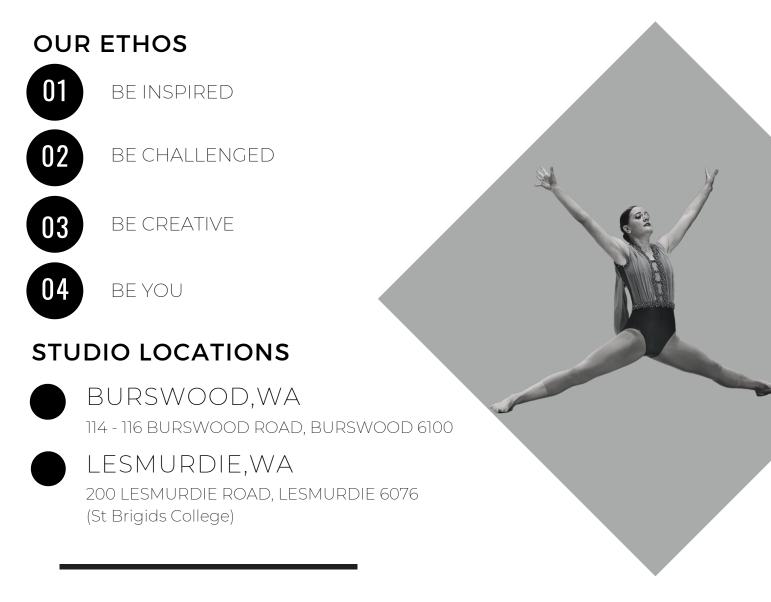
PERFORMING ARTS

# PROSPECTUS 2025

# ABOUT US

CORSTUDIOS is a family-run studio which prides itself on fostering a family-culture like no other. The bonds formed between our students is inspiring to witness and the friendships made are life-long. Celebrating their 31st year in 2023, Michelle Daniel and Shael Sutherland have provided an environment focused on achieving excellence in all facets of the Performing Arts industry. Whatever your artistic goals, CORSTUDIOS is guaranteed to provide challenging, fun and friendly classes in over 15 styles of dance & the performing arts. Our trainers are among some of the best in the industry and specialists in their field. They combine their industry knowledge and experience, with quality training to create versatile, professional, employable performers.

At CORSTUDIOS we believe that passion and love for the craft is the foundation of success. We aim to inspire our dancers to WANT to achieve their best no matter their ability or ambition. If a student just wants to dance as a fun, after-school extra-curricular, that's great! If a student wants a career in the performing arts, we provide the perfect building blocks and nurture their creative direction toward helping them achieve their dreams!



# ADMINISTRATION TEAM





**Michelle Daniel** 

Principal



# **Shael Sutherland**

Creative Director Administrator Senior Teacher



# Megan Badart

Head of Wardrobe Administration Senior Teacher



# Jamie-Lee Olson

Administration Little COR Movers Teacher





Kristopher Long



Emma Jenkin



Angela Christian



**Corinne Cowling** 



Ash Perrie



Kayla Stokes



Isabelle English



Kayla Spicer



**Chloe Otness** 

# COMMUNICATION



# COMMUNICATION

For convenience, our primary form of communication is via email.

We email newsletters, important information on invoicing, classes and events, so please make sure you provide us with a valid email address, which you check regularly upon registration.

We are more than happy to send correspondence to several email addresses.

Please add our email address admin@corstudios.com.au to your address book to avoid our emails going to your spam/junk folder.

Our secondary form of communication is no longer Facebook. We require all families to download and join the free app "Band" .

Please search for CORSTUDIOS and request to join the band groups that are relevant to you. We have 13 Bands available to our families which each serve a purpose.

- CORSTUDIOS PARENTS & STUDENTS
- CORSTUDIOS COMPANY
- CORSTUDIOS COMPETITIONS
- CORSTUDIOS FACULTY
- CORSTUDIOS ADMIN
- CORSTUDIOS ASSISTANTS
- CORSTUDIOS TRAINING & DEVELOPMENT
- CORSTUDIOS LESMURDIE
- CORSTUDIOS LITTLE COR MOVERS
- CORSTUDIOS PETITES & JUNIORS
- CORSTUDIOS INTERS & PRE-TEENS
- CORSTUDIOS TEENS & SENIORS



All 2025 enrolled families MUST join the CORSTUDIOS PARENTS & STUDENTS band. Here you will find a calendar of events for the year (updated regularly) as well as updates regarding studio and student body. Other bands will be used to connect with those specific groups of people.

You will be accepted into the Bands upon registration processing. Please do no request to join bands that do not concern your involvement in the studio (eg, only company members should join company band)

-Personal phone calls are for emergencies only.

Calls will be answered during reception hours only which can be found on our website. ~ We have a strict NO direct communication policy when contacting our faculty. Staff are under strict instruction not to respond to anyone contacting them through social media, text or personal email. All communication with faculty must go through admin and can now be requested on Band. ~ Meetings with directors or teachers must be organised through administration via email. Please

understand that you may not be able to meet at your earliest convenience if it clashes with class times, however we will do our best.

Office hours: Please see our website for office hours and uniform shop opening times. Office & uniform shop will be closed during holiday breaks. Please contact us via email.



# **REGISTRATION & CLASS COMMENCEMENT**

All students are required to complete a new registration each year. Registrations are valid for a full year (January - December) which is broken into four terms. An annual registration fee of \$35 per student covers licensing, insurance and admin.

Classes commence Saturday 1st February 2025

<u>Online Registration:</u> Available to past students on our website www.corstudios.com.au/registration from Saturday 11th January @ 1pm

<u>Information Session: Competitions, Company and Assisting:</u> Thursday 9th January from 5:30pm

<u>2025 Registration Day:</u> Saturday 11th January from 9:00am - 12:00pm @ 116 Burswood Road, Burswood.

Come along and meet some of our amazing teachers, see our studio and ask any questions you may have while you register.





**IMPORTANT DATES** 

# **2025 TERM BREAKDOWN & IMPORTANT DATES**

**TERM ONE 2025 - 10 Weeks** Saturday 1st February - Friday 11th April

**TERM TWO 2025 - 10 Weeks** Saturday 26th April - Friday 4th July

**TERM THREE 2025 - 9 Weeks** Saturday 19th July - Friday 19th September

**TERM FOUR 2025 - 9 Weeks** Saturday 11th October - Friday 5th December

# PUBLIC HOLIDAYS (No Classes)

Monday 3rd March - Labour Day Friday 18th April - Good Friday Friday 25th April - ANZAC Day Monday 2nd June - WA Day Monday 29th September - King's Birthday

2025 SHOWCASE - Dates to be confirmed in Term One. Most likely to be End Nov / Beginning Dec



# VIEWING CLASSES



# VIEWING CLASSES

Parents are welcome to watch their child's first class only from designated viewing areas. No parents are to enter the studio.

Particularly with our younger students, parents can cause unnecessary distraction to students' learning, and we find students can become upset or clingy, preventing the teacher from being able to build relationships with his/her students and conduct their class properly. Watching weekly classes is not allowed and classes will be closed off during term unless it is a designated viewing week (or parent participation week for our Little COR Movers classes).

#### DESIGNATED PARENT VIEWING WEEKS

~Parents are invited to watch classes during the final week of Term 1 & 2. There will be no viewing weeks in Term 3 & 4 as we wish to keep our showcase routines a surprise.

#### LITTLE COR MOVERS EVENTS

#### Easter Celebration - Sunday 20th April

Celebrating Friday 4th & Saturday 5th April in lieu of Easter We may have a special visitor! Please advise us if your child has any allergies or intolerances.

#### Mothers Day - Sunday 11th May

Parent Participation Week - Friday 9th & Saturday 10th May

#### Book Week - Saturday 16th & Friday 22nd August

Dress Up as your favourite character from your favourite book

#### Fathers Day - Sunday 7th September

Parent Participation Week - Friday 5th & Saturday 6th September

#### Halloween - Friday 31st October

Dress Up in your spookiest costume on Friday 31st & Saturday 1st November



#### SHOWCASE

# END OF YEAR SHOWCASE

All enrolled CORSTUDIOS students are invited and encouraged to participate in our annual showcase. Although it is not compulsory, the showcase is highly recommended for students to have something spectacular and exciting to work towards. It is important for their growth and development as dancers, while improving their confidence and performance experience. Students benefit greatly from taking part in a full-scale production whilst giving friends and family the opportunity to watch their loved-ones perform.

There are extra fees involved with showcase participation. This involves a registration fee including an exclusive showcase t-shirt, costume costs and small rehearsal levy. Please see IMPORTANT DATES page for all proposed rehearsal & show dates.

By registering for showcase you are agreeing and committing to attend all rehearsals and shows.

Registrations for showcase will open on our website at the beginning of Term 3, 2025. Please see "Important Dates" page for schedule.







# **COMPANY & COMPETITIONS**

CORSTUDIOS provide performance opportunities through Company at both competitive and community events. Participation in company allows students to gain skills in working as a team, building studio spirit and extending relationships with their peers; as well as gaining stage and performance experience, building their performance resumes and extensively expanding their skill set and knowledge base, giving them a head-start in building the tools for a career in the performing arts.

Participation in Company requires a higher level of commitment from both students and parents and often involves giving up weekends throughout the term.

Full participation is necessary as it is a team where students rely on one another to achieve their best.

#### To join our company groups you must be enrolled in and attending the following weekly classes:

#### Petite/ Junior Company:

One year minimum prior training under CORSTUDIOS. Enrolled in Jazz/Tap & Classical (Acrobats is also strongly desirable).

#### Inter Company:

Two years minimum prior training under CORSTUDIOS.. Enrolled in Jazz/Tap, Classical, Lyrical & PBT (Acrobats is also strongly desirable).

#### Teen & Senior Company:

Three years minimum prior training under CORSTUDIOS.. Enrolled in Jazz, Lyrical, Classical & a minimum of one other genre.

#### Information session regarding competitions, company and assisting held January 9th from 5:30pm

~You must be enrolled in the genre of the troupe you are taking part in (eg. to be in a Hip Hop troupe, you must be enrolled in a Hip Hop class)

~ Fully committed to prioritising their dance team and working toward a common goal

~Solos & Duo/Trios are optional extras for our Company members. These are organised privately and are not included in class packages or registrations. Soloists must be enrolled in the genre of intended solo as well as Jazz & Ballet.

~All routines (Solo, Duo, Trio, Troupe) are property of CORSTUDIOS and copyright laws apply. Routines are only to be used to represent CORSTUDIOS unless permission is given from studio directors to use for outside purposes. All music remains copyright of CORSTUDIOS under the APRA licensing laws.

~Commitment to Company also means you agree to any extra fees incurred. These include but are not limited to; uniform, costumes, competition entry fees, extra rehearsals.

# UNIFORM



# UNIFORM REQUIREMENTS

At CORSTUDIOS we believe that uniform contributes to the sense community and family values we aim to strive for through our studio. All students at CORSTUDIOS are required to wear correct dance attire and display impeccable grooming in all classes.

We cannot stress the importance of uniform as we believe that it

- ~ Gives students a sense of belonging
- ~ Promotes unity and studio spirit
- ~ Encourages positivity and teamwork
- ~ Helps to build confidence
- ~ Encourages discipline and respect, not only for the studio, but for the dancer

~ Assists educators to correctly identify and make corrections and adjustments to the dancers technique

The CORSTUDIOS uniform is strictly base black & white plus any of the uniform accessory items. Classical ballet strictly requires COR black leotard, pink ballet stockings (pink ballet socks for summer) and pink ballet shoes. We recommend tight fitting clothing for acrobatics as loose clothes can become a safety hazard when throwing for flips and hard tricks.

Hair must ALWAYS be pulled neatly back and away from the face. This not only displays pride and grooming in a dancer, but also prevents hair from getting in the way and becoming a safety hazard. Hair must be worn in a bun for ballet.

It is imperative that appropriate shoes are worn in all classes. We allow a two week grace period to allow students and parents to purchase the correct shoes. After this period, the student may be asked to sit out until they have the appropriate shoes.

For convenience, we have an on-site uniform shop where you can purchase / order all of your dance uniform and shoes. Opening hours can be found on our website.

#### COMPANY MEMBERS

All company members are required to purchase the 2025 Company uniform at the time of registration. This includes a personalised tracksuit & CORSTUDIOS t-shirt. Company uniform must be worn to and from all performances and competitions.

#### EXAM UNIFORM

Exam uniforms are a compulsory under the COMDANCE Society guidelines. This uniform is available for purchase from our uniform shop.

# SOCIAL MEDIA



# PHOTO & VIDEO

Throughout the year, photography and videography take place both in the studio and at events involving CORSTUDIOS students. This footage is often used for promotional and advertising purposes by CORSTUDIOS and it's affiliates. By enrolling your child, you understand and agree to permit all photos and video footage containing your child to be used for archival and/or advertising purposes. This includes, but is not limited to:

- $\sim$  Facebook, Instagram, YouTube and other social media platforms
- ~ CORSTUDIOS website: www.corstudios.com.au
- ~ Print forms such as information packs, flyers, newsletters, posters, programs and studio handbooks
- ~ Showreels
- ~ Performance USB video for end of year showcase
- ~ Kept in archives to use for a maximum of 5 years.

# SOCIAL MEDIA & ADVERTISING

We often share our studio goings-on on our social media platforms to allow the public to see the talent, family and fun we love having in our studio. We often use these platforms as a way for parents and students to connect with us and stay up to date with what is happening throughout the year.

We do however undertand that social media is not for everyone and if you would prefer that we avoid including your child in our posts, please do not hesitate to let us know, in writing, at time of registration.

Students and parents are encouraged to post on their own social media platforms. All CORSTUDIOS related posts must tag our official pages below and obtain permission from parents of minors before including other students in a post.

CORSTUDIOS reserve the right to request that any post be removed if not deemed appropriate or in good image for the studio and it's students.

If you don't already ~ please follow us on the following platforms



@corstudios









# EXAMINATIONS



CORSTUDIOS is a member of the Commonwealth Society of Teachers of Dance (COMDANCE). We offer examinations in Jazz, Tap, Classical Ballet, Contemporary & Acrobatics. COMDANCE has been one of the leading syllubi in Australia for over 80 years and has international accreditation. The syllubus is consistently updated to keep up with the trending forms of dance and is choreographed by some of Australias leading talents. Examinations give our students the challenge of working toward a goal and receiving feedback and acknowledgement of their achievements in dance. While we think examinations are a great accolade to have, they are optional to our students.

# COR ACADEMY - TRAINING & DEVELOPMENT PROGRAM

Partnering with Empowerdance PTY LTD (RTO: 40397)

The pathways offered through Empowerdance at CORSTUDIOS provide excellence in dance training for the next generation of successful commercial and contemporary dancers. CORSTUDIOS commenced with a vision to grow in all genres of dance & musical theatre, enabling its students to be prepared for a professional career in dance, whether it be performing or becoming a PA educator. These are some of the reasons we have added Certificate programs into our timetable, giving students the scope to fulfil their career paths, should they wish to work within this industry.

CUA10113 - Certificate I in Dance For dancers aged 12+ HOLIDAY INTENSIVES OR PART TIME STUDY

CUA20113 - Certificate II in Dance For dancers aged 14+ HOLIDAY INTENSIVES OR PART TIME STUDY

CUA30113 - Certificate III in Dance For dancers aged 15+ PART TIME STUDY

CUA40113 - Certificate IV in Dance For dancers Yr 11 & Above PART TIME OR FULL TIME STUDY

For more information, or to receive our Training & Development program prospectus, please contact our office.







TRAINING & DEVELOPMENT Program



# WHAT WE OFFER



A description of the genres we offer at CORSTUDIOS

# ACROBATS

Acrobat classes are offered for all ages and are scaled by level of ability, rather than age. Students will have the opportunity to move up levels throughout the year.

Beginner classes focus on building strength and flexibility as well as skills such as cartwheels, bend backs, balances, roundoffs and basic partnering.

Our advanced levels work up to aerial tricks, tumbling, contortion and balancing.

Students are safely assisted with skills on a mat by experienced instructors.





# CLASSICAL BALLET

Classical provides the technical foundation for all other genres and is regarded as a vital training area in competitive or professional level performing arts. Classical is a disciplined craft, which focuses on posture, strength, flexibility, control, grace and becoming a more polished overall dancer.

We follow the CSTD (Commonwealth Society of Teachers of Dancing) syllabus.

Pointe work is offered to our Teen and Senior age groups and requires a high level of strength through the feet and ankles. Pointe shoes can be obtained at the discretion of the teacher.

# LYRICAL

Lyrical is an expressive art form using flowing, emotive movements. Combining ballet, jazz and contemporary movements, lyrical requires a strong technical grounding and when done well, can be really beautiful to watch.



# WHAT WE OFFER

A description of the genres we offer at CORSTUDIOS

# SILKS & HOOPS

Silks & Hoops is our specialist aerial skills class. It teaches students to fly-high using specially rigged aerial equipment. It requires a lot of strength, trust and is not for the faint-hearted, but can build student confidence while having so much fun. Students are assisted by trained instructors using mats to gain a set of really unique and special skills that are highly sought-after in the current professional industry. Classes are kept small to ensure proper training and one-on-one time, so positions in these classes are very limited.





# CONTEMPORARY

Similar to Lyrical, Contemporary is an expressive form of dance combining elements of jazz, lyrical and classical. Contemporary strives to use alternative and unusual style by mixing flowing movements with rigid ones to create abstract and interesting phrases.

# ТАР

Tap is a form of percussion, which creates rhythm and sound by striking the floor with shoes fitted with heel and toe taps.. Can be performed accompanied by music or accapella.





#### Jazz is an extremely diverse and exciting style and CORSTUDIOS aims to cover as many sub-genres of jazz possible.

Jazz classes begin with a warmup & stretch, moving onto traveling progressions and finishing with a dance combination.

# WHAT WE OFFER

A description of the genres we offer at CORSTUDIOS

## MUSICAL THEATRE

Musical Theatre classes aim for students to gain understanding of all aspects of musical theatre, combining singing, dancing and acting. Theatre games and exercises are used to develop performance skills in these three areas. Musical Theatre is a fun and exciting class and is a great starting point for those with little to no dance experience.





#### HIP HOP

Hip Hop classes are full of fun, high energy and are a great style for all levels of ability. Students develop an understanding of rhythm, coordination, isolation and movement while listening to enjoyable and modern music. This style is especially great for boys!

# KICKS TURNS LEAPS (KTL)

Learn all the tricks to bedazzle any routine. Kicks Turns Leaps is back by popular demand and speaks for itself. The class is designed to help further students repertoire working specifically on kicking, turning, jumping and leaping and all thats in between.





#### **PROGRESSIVE BALLET TECHNIQUE (PBT)**

PBT is an innovative body conditioning and strengthening program designed to enhance student technique, alignment, muscle tone, core strength and injury prevention using aids such as fit balls and exercise bands.





# OUR CLASSES

GROOVERS BALLET TUMBLERS

BOOGIE 'N' BOP

# BACK @ COR IN 2025!

Bring on the Fun in 4 EXCITING CLASSES! Little COR Movers Program encompasses everything from dance to circus skills, gymnastics and singing!

These classes are the perfect introduction to basic skills and technique while focusing strongly on fun and imagination.

We look to inspire the creativity of our tinies through all dance elements including music, movement and play.

Join us today!

# AGES 18M-5 YEARS

# **ENQUIRE TODAY TO FIND OUT MORE!**



# **CLASS LEVELS & AGE BREAKDOWN**

Age in 2025 / School grade in 2025

\*Please note: this is a guide, exceptions are granted at the discretion of CORSTUDIOS\*

#### CLASS NAME

#### AGE

## SCHOOL GRADE

LITTLE COR BALLET & TUMBLERS LITTLE COR BOOGIE n BOP LITTLE COR GROOVERS PETITES JUNIOR INTER PRE-TEEN TEEN SENIOR ADULT

2 - 5 YRS 2 - 4 YRS 3 - 5 YRS 5-7 YRS 7-9 YRS 9-12 YRS 12-14 YRS 14-16 YRS 17+ YRS (Int/ Adv Level) 21+ YRS (Beg Level)

Pre-School to Pre-Primary Pre-School & Pre-Kindy Pre-Kindy & Pre - Primary Pre-Primary & GRADE 1 GRADE 2 & 3 GRADE 4 & 5 GRADE 6 & 7 & 8 GRADE 9 & 10 GRADE 11 & above N/A

### ACROBATS

Little COR Tumblers	2-5 yrs ~ No skills required
Level C	6+ yrs ~ No skills required
Level B	~Straight over + Round-off + Bend back feet over
Level A	~Tineski + Handspring + Backflip or Aerial Trick

#### SILKS & HOOPS

Same as your acrobat level. Limited spots available in S&H classes



# **Class Schedule 2025**

Subject to change

## SATURDAY

STUDIO A Burswood	STUDIO B Burswood	STUDIO C Burswood	STUDIO D Burswood
	8:45-9:30 Petite/Junior <b>Company</b> Ms Megan & Chloe	9:00-9:30 LCM <b>Tumblers</b> Ms Jamie & Annabelle & Charlie	8:45-9:30 Inter/Pre-Teen <b>Vocal</b> Ms Corinne
9:30-10:00 <b>Private Lesson</b> Ms Megan & Chloe	9:30-10:15 Petite/Junior/Inter <b>Musical Theatre</b> Ms Corinne & Elsie and Ivy	9:35-10:05 LCM <b>Groovers</b> Ms Jamie , Annabelle , Charlie & Abbey	
10:15-11:00 Petite/Junior <b>Ballet</b> Ms Chloe & Annabelle, Charlie N	10:15-11:45 Inter <b>Jazz &amp; Tap</b> Ms Megan, Abbey and Elsie	10:10-10:40 LCM <b>Ballet</b> Ms Jamie ,lvy	10:15-10:45 <b>Private Lesson</b> Ms Corinne
11:00-11:45 Petite/Junior <b>Lyrical</b> Ms Chloe & Ivy & Charlie		10:45-11:15 <b>Private Lesson</b> Ms Jamie	10:45-11:15 <b>Private Lesson</b> Ms Corinne
12:15-1:00 Inter <b>Hip Hop</b> Ms Blue , Elsie and Ivy	12:15-1:45 Petite/Junior <b>Jazz &amp; Tap</b> Ms Megan , Abbey & Charlie		11:15-11:45 <b>Private Lesson</b> Ms Corinne
1:00-1:45 Inter <b>Company</b> Ms Blue , Elsie and Ivy			
1:45-2:15 <b>Private Lesson</b> Ms Megan	1:45-2:30 Petite/Junior <b>Hip Hop</b> Ms Blue ,		
2:30-3:00 <b>Private Lesson</b>	2:30-3:15 6+ yrs <b>Acro C</b>		

# MONDAY

LESMURDIE
4:00-4:30 LCM <b>Tumblers</b> Ms Jamie
4:30–5:00 LCM <b>Boogie n Bop &amp; Groovers</b> Ms Jamie
5:00-6:00 Open Age <b>Acrobats</b> Ms Jamie

# TUESDAY

STUDIO A Burswood	STUDIO B Burswood	STUDIO C Burswood
		9:30-10:00 LCM <b>Boogie n' Bop</b> Ms Megan
		10:00-10:30 LCM <b>Tumblers</b> Ms Megan
4:00-4:30 <b>Private Lesson</b> Ms Megan	4:00-4:30 <b>Private Lesson</b> Ms Angela	4:00-4:30 <b>Private Lesson</b> Ms Blue
4:30-5:15 Pre-Teen <b>Hip Hop</b> Ms Blue	4:30-5:15 Teen/Senior <b>Pointe</b> Ms Angela	
5:15-6:00 Teen/Senior <b>PBT</b> Ms Angela	5:15-6:00 Pre-Teen <b>Tap</b> Mr Kris	
6:00-6:45 Teen/Senior <b>Ballet</b> Ms Angela	6:00-6:45 Pre-Teen <b>Contemporary</b> Ms Ashleigh	6:00–6:45 Adults <b>Jazz/Tap</b> Mr Kris
6:45-7:30 Pre-Teen <b>Musical Theatre</b> Mr Kris	6:45-7:30 Teen/Senior <b>Jazz</b> Ms Ashleigh	7:00-7:30 <b>Private Lesson</b> Ms Angela
7:30-8:00 <b>Private Lesson</b> Ms Angela	7:30-8:15 Teen/Senior <b>Lyrical</b> Ms Ashleigh	
	8:15-9:00 Teen/Senior <b>Contemporary</b> Ms Ashleigh	

# WEDNESDAY

STUDIO A	STUDIO B	STUDIO C	LESMURDIE
Burswood	Burswood	Burswood	
3:45-4:15 <b>Private Lesson</b> Ms Angela			
4:15-4:45 <b>Private Lesson</b> Ms Angela	4:00-4:45 Pre-Teen <b>Company</b> Ms Shael	4:00-4:30 <b>Private Lesson</b> Ms Megan	4:30-5:00 <b>Private Lesson</b> Ms Blue
4:45-5:15 Inter/Pre-Teen <b>PBT</b> Ms Angela	4:45-5:15 <b>Private Lesson</b> Ms Shael	4:30-7:30 <b>COR Academy</b> Cert II, III, IV	5:00-5:45 O/12 <b>Lyrical</b> Ms Blue
5:15–6:00	5:15-6:00		5:45-6:30
Inter	Pre-Teen		O/12
<b>Lyrical</b>	<b>Ballet</b>		<b>Jazz</b>
Ms Shael	Ms Angela		Ms Blue
6:00-6:45	6:00-6:45		6:30-7:15
Pre-Teen	Inter		O/12
<b>Lyrical</b>	<b>Ballet</b>		<b>Hip Hop</b>
Ms Shael	Ms Angela		Ms Blue
6:45-7:30	6:45-7:30		7:15-8:00
Pre-Teen	Sub-Elementary		O/12
<b>Jazz</b>	<b>Ballet</b>		<b>Heels</b>
Ms Shael	Ms Angela		Ms Blue

# THURSDAY

STUDIO A Burswood	STUDIO B Burswood	STUDIO C Burswood
4:15-5:15 <b>Acrobats A</b> Ms Kayla	4:45-5:15 <b>Private Lesson</b> Mr Kris	4:15-7:15 <b>COR Academy</b> Cert I & II
5:15-6:15 <b>Acrobats B</b> Ms Kayla	5:15-6:00 Teen/Senior <b>Tap</b> Mr Kris	
6:30–7:00 <b>Private Lesson</b> Ms Emma	6:00-6:45 Teen/Senior <b>Theatre Jazz</b> Mr Kris	
7:00-7:30 <b>Private Lesson</b> Ms Emma	6:45-7:30 Teen/Senior <b>Company</b> Mr Kris	
	7:30–8:15 Teen/Senior <b>Hip Hop</b> Ms Emma	
	8:15-9:00 Teen/Senior <b>Heels</b> Ms Emma	

# FRIDAY

STUDIO C Burswood	LESMURDIE
9:30-10:00 LCM <b>Boogie n Bop</b> Ms Megan	4:15-5:00 U/12 <b>Lyrical</b> Miss Kayla
10:00-10:30 LCM <b>Ballet</b> Ms Megan	5:00-6:30 U/12 <b>Jazz &amp; Tap</b> Miss Kayla
	6:30-7:15 U/12 <b>Hip Hop</b> Miss Kayla

# **PROSPECTUS 2025**



# PAYMENT INFORMATION

~ Fees are structured for a period of a full term, regardless of duration.

~ The "customer" is the account holder for the student & is accountable for all fees for the period of the enrolled year. While we are happy to send emails to seperate emails for split families, we will not seperate fees.

~ Fees are non-refundable and are due in full by date noted on term invoice.

~A one-time registration fee of \$35 per student covers licensing, insurance and admin.

~Payment options are Cash, Cheque, Direct Debit or Credit Card (1.5% surcharge) ~ Payment instalments are available if required.

This is <u>not a</u> 'pay as you go' option; strict conditions apply. Please see below.

~ Late payments will incur a 10% charge of the full amount owed.

~If fees remain unpaid for longer than 14 days, students will not be able to participate in classes or private lessons until the debt is cleared in full

~ Competition students with outstanding accounts will be withdrawn from all solos and duo/trios until debt is cleared in full

~ If a previous term account is outstanding, the student will NOT be able to commence classes until the debt is cleared.

~ A one-week "cooling-off" period for students to withdraw/change their enrolment.

Should a student withdraw, a charge for one-week worth of classes will apply at \$15.00 per class. Discounts will not apply.

~ Withdrawal after the one-week "cooling off" period: Term fees apply for the full amount of enrolled classes, regardless of attendance record for the term

~ Extended periods of absence: For serious medical reasons only. A customer credit will by applied only if approved by the directors of CORSTUDIOS. Adequate information and doctors documentation required

~ Company Agreements: By signing this document, the customer agrees to all competitions listed and all expenses associated with company for the year (outlined in the Company agreement)

# PAYMENT INSTALMENTS T&C

~ A 25% deposit is due prior to commencement of term

~ Fee instalments are paid weekly or fortnightly. Set dates and minimum instalment amounts are provided on each invoice and must be strictly adhered to. You may pay more but NOT less than the amounts stated.

~ Late fees will be incurred if guidelines are not adhered to

~ Missed/Late payments will incur a 10% charge on unpaid/missed amounts as well as those fees applied by payment gateway

~If you know you will miss a payment contact our accounts person, so alternate arrangements can be made if agreed with the directors

~ Instalment arrangements are not "pay as you go" in the case of early withdrawal (after the one-week "cooling off" period) the customer is still liable for the full terms fees.

~ Class fees are per term NOT per class attended

#### FEE STRUCTURE

# FEE STRUCTURE

Prices are set for the duration of a full term. Not priced per class.

#### **CLASS PRICING PER CLASS DURATION**

Prices are inclusive of GST. Includes all group classes Priced per student. See "family packages" for sibling discounts

#### 30 Min class

\$110.00 per term

#### 45-60 Min class

\$160.00 per term

#### 75-90 Min class

\$185.00 per term

#### Little COR Movers Bundle

\$300.00 per term for all 3 Little COR Classes (Ballet, Tumblers & Groovers OR Boogie 'n' Bop) \$110 for one class / \$220 for 2 classes

#### Silks & Hoops

(not included in weekly schedule) 2x workshop intensives offered per term Limited spaces availble

#### **CLASS DISCOUNTS & MULTI CLASS PACKAGES**

3 Classes per week - 5% Discount will be applied

4 Classes per week - 8% Discount will be applied

5 Classes per week - 10% Discount will be applied

6 Classes per week - 15% Discount will be applied

UNLIMITED DANCE PACKAGE - 7 or more weekly group classes - \$880.00

#### FAMILY PACKAGES

Siblings must be from same immediate family "Sibling 1" is who is on the highest class package

Sibling 1 – Full Price Sibling 2 – 10% Discount on group classes Sibling 3 or more – 20% Discount on group classes





#### PRIVATE LESSONS 2025

Prices are inclusive of GST

#### WEEKLY PRIVATE LESSON

Prices are set for the duration of a full term. Not priced per class. **1x 30 min private lesson per week** - \$350.00 per term (SAVE up to \$100) Subject to availability. First come-first serve. Preferred teacher not guaranteed.

#### **ONE-OFF PRIVATE LESSONS**

30 Mins - \$40.00 60 Mins - \$80.00 Single private lessons must be booked online. Studio hire & Surcharge added at time of booking.

#### Private lessons are offered for vocal, piano and all dance genres

Co-parenting Policy – Corstudios is happy to have two email addresses for contact and to send information where there is a co-parenting arrangement in place.
We will not manage co-payments. The parent enrolling the student is responsible for payments irrespective of co-parenting agreements.

Please ensure all fees are paid when due.

Corstudios is unable to engage in discussion or written correspondence on behalf of either coparent to a third party.

#### **PROSPECTUS 2025**



#### COMPETITONS

~ Solo/Duo/Trio Competitions are open to Company members only.

<sup>~</sup> Students must have at least 3x 60 min private lesson / routine to learn choreography

 $\tilde{}$  A minimum of 4x 30 min private lessons / routine are required to clean the routine and prepare it for competitions

<sup>~</sup> Routines must be kept for 2 years, with modifications being made by the teacher where necessary. It is at the teachers discretion to update or refresh a routine

<sup>~</sup> New routines will be issued to keep appropriate to the students age and skill level

~ A parent or friend must attend the last 5 mins of initial private to record the routine for practice purposes only. Parents are not allowed to sit in and watch private lessons. We find this to be extremely distracting for both student and teacher.

~ It is up to the directors to decide which teacher is best suited to choreograph for each student. A student may nominate if they would like to work with a particular teacher, but it is not guaranteed ~ CORSTUDIOS owns all choreography, students pay for privates to learn the choreography, not obtain ownership

CUSTOM COSTUMES ARE LIMITED AND ARE MINIMUM \$100. Other costumes will be resourced by the competitor/parent under guidelines of teacher.



# **ETIQUETTE & EXPECTATIONS**



# ETIQUETTE

At CORSTUDIOS, we value creating a safe, family-centered environment. Focused on creating a place for our students to explore their abilities and enrich their dance training in confidence, it is important that everyone follow these simple studio rules.

~ CORSTUDIOS has a zero tolerance for bullying.

Any form of bullying via social media, verbal, physical will result in immediate dismissal Public defamation of CORSTUDIOS and/or it's staff & students will not be tolerated ~ Students are expected to be well groomed with hair pulled back neatly off the face and wearing correct uniform and shoes

~ Jewellery is not to be worn in classes . Jewellery and accessories can cause a safety hazard to students. Stud earrings are acceptable.

~ Class levels and placements are made at the discretion of the teaching staff and are set for the year unless otherwise informed. Our timetable is designed to to provide all students and levels challenging and age appropriate classes.

~ Food is only to be consumed in our cafeteria. Only water should be taken into the studios & Student Zones

~ CORSTUDIOS must be notified if you wish to participate in any dance-related external events such as workshops, competitions, performances etc

~ All choreography and routines taught at CORSTUDIOS is the property of the studio & copyright of CORSTUDIOS

~ Parents and students are to be polite and respectful at all times

~ Students are to act respectfully and professionally at all times

~ All CORSTUDIOS property and equipment is to be treated with respect at all times Destruction of property will not be tolerated under any circumstance and the customer will be responsible for any damages

~ Students aged 10 yrs and under must be collected by a parent from inside the studio.

Young students are not to wait outside for safety reasons

~ CORSTUDIOS is not responsible for any lost, stolen or damaged items

 $\sim$  Studio will be opened 15 minutes prior to the first class of the day.

Parents are prohibited from leaving their child at the studio outside their allocated class times. Our duty of care is not actioned outside class times. We have a "student zone" for students to wait if they have a break between classes. This area will be monitored.

# (III) CORSTUDIOS

#### PERFORMING ARTS

DRSTUDIOS

# **CONTACT INFORMATION**

STUDIO PRINCIPAL Michelle Daniel EMAIL: michelle@corstudios.com.au PHONE: 0412 420 678 (for emergencies only)

CREATIVE DIRECTOR & ADMINISTRATOR Shael Sutherland EMAIL: shael@corstudios.com.au

ADMIN: admin@corstudios.com.au WEBSITE: www.corstudios.com.au FACEBOOK: www.facebook.com/corstudios/

#### **CUSTOMER PORTAL**

Download the 'Thinksmart Portal' from app store or via website https://thinksmartsoftware-au.com/customer\_portal\_v2/#/

Sign up and create a new account by following the prompts

Studio Code: FA7ZBFKT